



LANGUAGE - LITERATURE

CONTENTS

TEMIRKUL UMOTALIYEV AND PROMINENT SIGNS FROM HIS POETRY	5-14
Asst. Prof. Dr. Osman ARICAN - Semanur YENER	
THE PERSONALITIES IN ABDURRAHMAN AKTEPİ'S DIWAN	15-34
Asst. Prof. Dr. Osman ASLANOĞLU	
NON-HUMAN AGENCIES IN DON DELILLO'S WHITE NOISE	35-45
Erden EL	
PROSODY OF ARAP, GENERAL PRINCIPLES AND CHANGES OF MANDATORY	46-66
Asst. Prof. Dr. Selahattin FETTAHOĞLU	
THE COMPARISON OF THE DESTVİZ-I DÂNIŞ COMMENTARY WIT THE YAVUZ SULTAN SELİM'S PRINTED DIVAN AND TARLAN'S TRANSLATION	67-82
Assoc. Prof. Dr. İbrahim KAYA	
THE VERBS IN ISMAIL GASPIRALI'S WORKS	83-97
Sierane KENDZHALIEVA	
A REVIEW ON THE DISCOURSE OF THE "ROPE OF MARY" USED IN THE CLASSICAL TURKISH POETRY	98-108
Yavuz ÖZKUL	
A TURKISH PROSE TEXT: KİTÂB-I LEKE-NÂME	109-117
Dr. Uğur UZUNKAYA	
RELIGIOUS ELEMENTS IN THE ŞERH-I MÜNTEHABÂT-I MESNEVÎ OF ES-SEYYİD EL-HAC MEHMED ŞUKRU	118-127
Asst. Prof. Dr. Mehmet ÜNAL - Osman Rahmi COŞKUN	
A CONSTRUCTION CONFIGURATION BETWEEN 2005-2018 OF TURKISH PROGRAMS IN BASIC EDUCATION	129-136
Assoc. Prof. Dr. İlyas YAZAR	
THE EVALUATION OF NOVELS "FENNÎ BİR ROMAN YAHUT AMERİKA DOKTORLARI" AND "RİKALDA YAHUT AMERİKA'DA VAHŞET ÂLEMİ" BY AHMET MİTHAT EFENDİ WITHIN THE CONCEPT OF EDUCATION AND CIVILIZATION	137-142
Dr. İpek YILDIZ	