



LANGUAGE - LITERATURE

CONTENTS

TRAGEDY AND TRAGIC CHARACTERS IN WILLIAM FAULKNER'S NOVEL THE SOUND AND THE FURY	5-10
Dr. Yasemin AŞCI	
ÜLKÜ TAMER'S FIRST POETRY NOT INTRODUCING THE BOOKS	11-18
Dr. Emine Selcen BEKMEZCİ	
USING THE EXPRESSION METHOD IN THE EXPRESSION OF CONCEPTS TO EXPRESS THE CONCEPT OF MAZMUN	19-35
Asst. Prof. Dr. Handan BELLİ	
INTELLECTUAL STRUCTURE OF FATİH KERİMİ'S WORK "ONDAN BUNDAN"	36-46
Assoc. Prof. Dr. Cihan ÇAKMAK	
COMPARASION WITH TYPOLOGICAL METHOD IN THE NOVELS OF FATHERS AND SONS AND BLUE AND BLACK	47-55
Selva ÇELİK	
THE PLIGHT OF MARGINALIZED WOMEN IN KHALED HOSSEINI'S A THOUSAND SPLENDID SUNS IN 'THE THIRD WORLD FEMINISM'	56-64
Dr. Yıldray ÇEVİK - Dr. A. Nejat TÖNGÜR	
A ROMANTIC POETIKA TRIAL IN TURKISH POETRY: NEWWHOLISTIC POEM	65-75
Assoc. Prof. Dr. Fethi DEMİR	
HADRAT FATİMA FROM THE PEN OF DIWAN POETESS	76-83
Assoc. Prof. Dr. Melek DİKMEN - Arş Gör. Atila GÖKDEMİR	
MAVİSEL YENER OF THE "CRAZY CLASS" IN SERIAL FANTASY FICTION NOVELS	84-107
Assoc. Prof. Dr. Esmâ DUMANLI KADIZADE - Ramazan ESMER	
KAMI AND THE SHEHRENGİZ OF REVAN	108-123
Res. Asst. Zahide EFE	
STAGING A POSTDRAMATIC PERFORMANCE: SIMON STEPHENS'S NUCLEAR WAR	124-129
Asst. Prof. Dr. Mesut GÜNENÇ	
THE PROTECTORS OF THE RUSSIAN CULTURE: THE NEW PEASANT POETS	130-145
Res. Asst. Sevgi İLİCA	
HEROINES VICTIMIZED BY FEMALE VIOLENCE IN FAIRY TALES: JORİNDA, RAPUNZEL, SLEEPING BEAUTY, CINDERELLA AND SNOW WHITE	146-150
Asst. Prof. Dr. Arzu KORUCU	
THE REFLECTIONS OF COLONIAL POLITICS APPLIED BY TSARİST RUSSIA IN KYRGYZSTAN ON THE POEMS OF KYRGYZ POETS OF THE PERIOD	151-160
Asst. Prof. Dr. Mustafa KUNDAKÇI	
ROOT VALUES IN MUALLİM NACİ'S "ÖMER'İN ÇOCUKLUĞU"	161-173
Asst. Prof. Dr. Metin OKTAY	
TURKİC WORDS LOANED TO GERMAN WITHIN THE CONTEXT OF INTERACTION OF TURKİC LANGUAGE WITH WORLD LANGUAGES	174-184
Ümit SOYLU	
CHRONOGRAMS IN KİNALİZEDE HASAN ÇELEBİ'S WORK NAMED TAZKİRA AL-ŞUARA	185-190
Res. Asst. Faruk SÖNMEZ	

SWITCHING BETWEEN REAL AND FICTION: TIME IN BILGE KARASU'S NOVELS Asst. Prof. Dr. Gülşah ŞİŞMAN	191-203
A LOOK AT CAHİT ZARİFOĞLU'S NOVEL OF SAVAŞ RİTİMLERİ IN THE CONTEXT OF MENTALITY Lect. Sefa TOPRAK	204-211
HIGH SCHOOL GRADUATION RITUALS IN THE BALKANS: CASE OF MACEDONIA Assoc. Prof. Dr. Kadriye TÜRKAN	212-217
HISTORICAL POETRY OF MUSTAFA SAMİL BEY Dr. Enes YILDIZ	218-233
AN QUESTIONING ON TRANSLATION STUDIES' NOTION ABOUT "TEXT-IN-SITUATION" OF CHRISTIANE NORD Res. Asst. Gül YİĞİT	234-246